

CAROLYN GUIDO CLIFFORD

OBJECTIVE

To create and support theatrical, artistic experiences that facilitate conversation and community inside and outside of the auditorium

KEY SKILLS

Content Creation and Curation

Project Management

Writing and Editing

Instructional Design

Keen ability to Identify Industry Trends

Competent Tessitura User

Tactical Strategic Planning

Team and Project Leadership

EDUCATION

BACHELOR OF THE ARTS/THEATRE STUDIES

Northern Illinois University
Graduated May 2011, cum laude

RELEVANT EXPERIENCE

CINCINNATI BALLET

Director of Education + Community Engagement/current

- Manage all components of CincyDance! Residency programming
- Mentor and prepare 25+ CincyDance! scholarship students for high-level academy training and professional careers
- Create all written curriculum and educator's guides for in-person and virtual experiences, ages Pre-k to High School
- Teach ballet, musical theatre and other specialties for the Otto M. Budig Academy
- Manage Ballet Moves dance for all abilities programming and sensory friendly performances

CINCINNATI PLAYHOUSE IN THE PARK

Associate Director of Education and Community Engagement & Community Engagement Manager / February 2016-October 2019

- Manage the implantation of the budget for three managed programs
- Manage and act as lead for teaching artist training for eight acting interns
- Manage two education associates and all outside teaching artists
- Pilot, design and implement lobby experience for all Marx and Shelterhouse season shows, eleven total productions
- Initiate, facilitate and moderate 30+ pre and/or post-show discussions, book clubs, and Perspective panels
- Create curriculum for movement, improv, acting, playwriting, and theatre crafts for students aged Pre-k through twelfth grade for all classes and camp programs
- Create and implement Off the Grid performance series for young professionals serving 900 patrons between the ages of 21-40
- Direct and design scripted and devised plays for summer Performance Academy

UNIVERSITY OF LOUISVILLE THEATRE ARTS DEPARTMENT

Program Coordinator / August 2015-February 2016

- Manage and build relationships between community partners and the African American Theatre Dept., tripling the number of partners
- Train and manage 26 graduate student workers for box office and community engagement activities
- Balance discretionary spending budgets of over \$25,000 and pro-card reconciliation
- Organize and maintain box office and academic office procedures
- Represent the dept. in community meetings and events

VIVA PERFORMING ARTS/ Dixon, IL

Associate Director of Drama Programming / August 2011-August 2014

- Consult and establish drama programming with team of three
- Manage and create relationships with six school districts, two park districts, two recreation centers and 15 community organizations to establish performing arts programming in their public spaces
- Establish budgets for each theatre project with a combined budget of \$100,000
- Select plays and musicals to be part of the educational, community, and pre-professional seasons, taking into consideration commercial, community, budgetary and aesthetic concerns
- Direct, choreograph and produce six to ten plays a year independently

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PLAYWRITING

<i>One Minute Play Festival</i>	Production- The Know Theatre	2019
<i>The A-List</i>	Reading – Ensemble Theatre Cincinnati	2018
<i>Stephen King Murder Mystery</i>	Production – Cincinnati Playhouse in the Park, Off the Grid	2018
<i>break.</i>	Production – The Know Theatre, Serials	2016
<i>Arabian Nights</i>	Adaptation- Production – Dixon High School Group Interp.	2012
<i>It's All Greek to Me</i>	TYA - Production- Oregon Elementary School	2012
<i>One Foot In and One Foot Back</i>	Production- Northern Illinois University Theatre	2011

DIRECTING

<i>The Color Of Leaves</i>	Cincinnati LAB Theatre, New Works Festival	2019
<i>Madagascar Jr.</i>	Cincinnati Playhouse in the Park, Performance Academy	2019
<i>My Geriatric Uterus</i>	The Know Theatre, Cincinnati Fringe Festival Winner - Artist Pick of the Fringe	2019
<i>Kill You With My Love</i>	The Know Theatre, Cincinnati Fringe Festival	2019
<i>Stephen King Murder Mystery</i>	Cincinnati Playhouse in the Park, Off the Grid	2018
<i>The Bureau</i>	The Know Theatre, Cincinnati Fringe Festival Winner - Audience Pick of the Fringe	2018
<i>Art After Dark Performance Tours</i>	Cincinnati Playhouse in the Park, Off the Grid	2018-19
<i>Peter Pan</i>	Cincinnati Playhouse in the Park, Performance Academy	2018
<i>Wishful Thinking</i>	Cincinnati Playhouse in the Park, Performance Academy	2017
<i>Between a Rock and a Hard Place</i>	Cincinnati Playhouse in the Park, Performance Academy	2016
<i>Pippin</i>	Viva Performing Arts, Historic Dixon Theatre	2013
<i>Eurydice</i>	Viva Performing Arts	2012

MOVEMENT/CHOREOGRAPHY

<i>Pinocchio</i>	Cincinnati Playhouse in the Park Tour	2018
<i>kates</i>	The Know Theatre, Cincinnati Fringe Festival	2017
<i>Red</i>	Dixon Stage Left	2014
<i>Pippin</i>	Viva Performing Arts, Historic Dixon Theatre	2013
<i>All That Jazz</i>	Viva Performing Arts	2012

SELECTED ACTING

<i>One Minute Play Festival</i>	Actor, The Know Theatre	2017
<i>Barefoot in the Park</i>	Corie, Dixon Stage Left	2014
<i>Much Ado About Nothing</i>	Don Pedro, Shakespeare in the Park, Woodlawn Arts	2014
<i>Vanities</i>	Joann, Dixon Stage Left	2014
<i>The Seagull</i>	Nina, Kingston University	2014

RELEVANT TRAINING

Northern Illinois University

- 4 years with Kathryn Gately (Meisner Master Teacher)
- 3 years with Deborah Robertson (Chekov/Williamson Master Teacher)

Kingston University School of Drama in London

- Stanislavski with Alex McSweeney
- Playwriting Seminar with Winsome Pollock and Duncan Macmillian